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What does it mean to be a child in Africa? In the detached Western media, narratives of penury, wickedness and death have dominated portrayals of African childhood. The hegemonic lens of the West has failed to take into account the intricacies of not only what it means to be an African child in local and culturally specific contexts, but also African childhood in general. Challenging colonial discourses, this edited volume guides the reader through different comprehensions and perspectives of childhood in Africa. Using a blend of theory, empiricism and history, the contributors to this volume offer studies from a range of fields including African literature, Afro-centric psychology and sociology. Importantly, in its eclectic geographical coverage of Africa, this book unashamedly presents the good, the bad and the ugly of African childhood. The resilience, creativity, pains and triumphs of African childhood are skilfully woven together to present the myriad of lived experiences and aspirations of children from across Africa. As an important contribution to African childhood studies, this book has the potential to be used by policymakers to shape, sustain or change socio-cultural, economic and education systems that accommodate African childhood dynamics and experiences at different levels.